



# *Good Friday Cantata*

April 18, 2025

Trinity Lutheran Church  
213 North Pennsylvania Ave. | Mason City, Iowa 50401 | 641-423-0536  
trinity-mc.org

*Good Friday Service*  
*Cantata*

April 18, 2025 - 6:30 p.m.

***Welcome to Trinity!*** We are glad you're here. If you are new, please complete a Welcome Card (which can be found in the pews) and place it in the offering plate so we can follow-up with you.

***We love having small children in worship!*** Those needing a space to change or feed little ones are welcome to use the **Child Care Room** located next to the nursery. A **unstaffed nursery** is also available, located on the 2nd floor just outside the north sanctuary door (door under the stained glass window door).

***Handicapped Seating*** is reserved in the pew located in front of the Technical booth.

***Listening devices*** are available from the ushers.

***Activity Bags*** are available for children during worship. They are located in the narthex and at the front of the church. Please return them at the end of services.

**Serving in Worship This Evening**

**Pastor** Dan Gerrietts  
Daniel Hanson  
Beverly Butler

**Reader** Liz Snell

**Technical Support**  
Penny Bennett  
Carter Rockwell

**Ushers**  
Brad Baalson,  
Tony Siemons,  
Burton TeKippe  
Jim Zach

## **EASTER WORSHIP SERVICES**

**Easter Saturday - April 19**

**5:00 PM Worship Service**

A service of light with readings and hymn celebrating Easter  
Holy Communion will be celebrated

**Easter Sunday—April 20**

**9:00AM\* & 10:30 AM Worship Services**

With special music and brass  
Holy Communion Celebrated

\*Livestream Worship Service/KCMR 97.9

## Prelude

## ***“Were You There”***

String Quartet— Sophia Fitzgerald, Dan Gerrietts, Pat Guetzko, Mellissa Shallberg

## Welcome

## \*Congregational Hymn

## ***“The Old Rugged Cross”***

On a hill far away stood an old rugged cross,  
The emblem of suffering and shame,  
And I love that old cross where the Dearest and Best  
For a world of lost sinners was slain.

*Chorus*

*So I'll cherish the old rugged cross,  
Till my trophies at last I lay down;  
I will cling to the old rugged cross,  
And exchange it some day for a crown.*

Oh, that old rugged cross, so despised by the world,  
Has a wondrous attraction for me;  
For the dear Lamb of God left His glory above,  
To bear it to dark Calvary.

*Chorus*

In the old rugged cross, stained with blood so divine,  
A wondrous beauty I see;  
For 'twas on that old cross Jesus suffered and died,  
To pardon and sanctify me.

*Chorus*

## Reading

## Special Music

## ***“When I Survey the Wondrous Cross”***

Gilbert Martin

Trinity Choir

## Isaiah 53:3-9

He was despised and rejected by humankind, a man of suffering, and familiar with pain. Like one from whom people hide their faces he was despised, and we held him in low esteem. Surely he took up our pain and bore our suffering, yet we considered him punished by God, stricken by him, and afflicted. But he was pierced for our transgressions, he was crushed for our iniquities; the punishment that brought us peace

was on him, and by his wounds we are healed... He was oppressed and afflicted, yet he did not open his mouth; he was led like a lamb to the slaughter, and as a sheep before its shearers is silent, so he did not open his mouth. By oppression and judgment he was taken away. Yet who of his generation protested? For he was cut off from the land of the living; for the transgression of my people he was punished. He was assigned a grave with the wicked, and with the rich in his death, though he had done no violence, nor was any deceit in his mouth.

### **Special Music**

#### ***“Who is that Man?”***

Written by Don Besig and Nancy Price  
Marta Eenhuis, Camille Lee

### **Matthew 27:32-37**

As they were going out, they met a man from Cyrene, named Simon, and they forced him to carry the cross. They came to a place called Golgotha (which means “the place of the skull”). There they offered Jesus wine to drink, mixed with gall; but after tasting it, he refused to drink it. When they had crucified him, they divided up his clothes by casting lots. And sitting down, they kept watch over him there. Above his head they placed the written charge against him: THIS IS JESUS, THE KING OF THE JEWS.

### **Special Music**

#### ***“O Sacred Head Now Wounded”***

String Quartet— Sophia Fitzgerald, Dan Gerriettes, Pat Guetzko, Mellissa Shallberg

### **Matthew 27:38-44**

Two rebels were crucified with him, one on his right and one on his left. Those who passed by hurled insults at him, shaking their heads and saying, “You who are going to destroy the temple and build it in three days, save yourself! Come down from the cross, if you are the Son of God!” In the same way the chief priests, the teachers of the law and the elders mocked him. “He saved others,” they said, “but he can’t save himself! He’s the king of Israel! Let him come down now from the cross, and we will believe in him. He trusts in God. Let God rescue him now if he wants him, for he said, ‘I am the Son of God.’” In the same way the rebels who were crucified with him also heaped insults on him.

### **Special Music**

#### ***“A Poor Wayfaring Man of Grief”***

arr. McDonald and Nelson  
Sophia Fitzgerald

### **Special Music**

#### ***“Jesus Paid it All”***

Betsy Kirby and Alli Day

## Offering

Text to Give is available at Trinity!  
Simply text the amount you wish to give to 833-412-0093.  
Or scan the QR code with your smartphone.  
Please note where your gifts should be directed towards.



## Special Music

### ***“How Can I Keep from Singing”***

Arr. Bradley Ellingboe

Evelyn Berding, Thomas Haas, Madelyn Haas, and Gavin Ryner

## Matthew 27:45-50

From noon until three in the afternoon darkness came over all the land. About three in the afternoon Jesus cried out in a loud voice, *“Eli, Eli, lema sabachthani?”* (*which means “My God, my God, why have you forsaken me?”*). *When some of those standing there heard this, they said, “He’s calling Elijah.”*

Immediately one of them ran and got a sponge. He filled it with wine vinegar, put it on a staff, and offered it to Jesus to drink. The rest said, “Now leave him alone. Let’s see if Elijah comes to save him.”

And when Jesus had cried out again in a loud voice, he gave up his spirit.

## Special Music

### ***“Ave Verum”***

String Quartet—Sophia Fitzgerald, Dan Gerriets, Pat Guetzko, Mellissa Shallberg

## Special Music

### ***“Thy Will Be Done”***

Trinity Choir

## Matthew 27:57-61

As evening approached, there came a rich man from Arimathea, named Joseph, who had himself become a disciple of Jesus. Going to Pilate, he asked for Jesus’ body, and Pilate ordered that it be given to him. Joseph took the body, wrapped it in a clean linen cloth, and placed it in his own new tomb that he had cut out of the rock. He rolled a big stone in front of the entrance to the tomb and went away. Mary Magdalene and the other Mary were sitting there opposite the tomb.

## Hymn

### ***“Alas, and Did My Savior Bleed?”***

ELW 337

## Reading

## \*Prayer

**\*Lord's Prayer**

C Our Father, who art in heaven,  
    hallowed be thy name,  
    thy kingdom come,  
        thy will be done,  
    on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our trespasses,  
    as we forgive those  
    who trespass against us;  
and lead us not into temptation,  
    but deliver us from evil.  
For thine is the kingdom,  
    and the power,  
    and the glory,  
    forever and ever. Amen.

**Special Music**

***“Were You There”***

Dennis Lee

*All depart in silence.*

*You are welcome to stay in the sanctuary for prayer and reflection as long as you wish.*